



The Royal Institution of Naval Architects

Historic Ships

5 - 6 December 2018, London, UK

| Wednesday 5 th December | |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08.55-09.25 | Coffee and Registration |
| 09.25-09.30 | Welcome Address , Trevor Blakeley, the Royal Institution of Naval Architects, UK |
| 09.30-10.05 | At the Origins of the Naval Treatise: Joseph Furtttenbach and the Architectura Navalis <i>Massimo Corradi, Claudia Tacchela, University of Genoa, Italy</i> |
| 10.05-10.40 | Conservation Housekeeping, in the Context of Historic Ships <i>Bryan Dunkel, National Museum of the Royal Navy, UK</i> |
| 10.40-11.15 | Coffee |
| 11.15-11.50 | Creating Access for All: Guidance for Historic Vessels <i>Victoria Wallworth, National Historic Ships, UK</i> |
| 11.50-12.25 | Making the Inaccessible Accesible <i>David Tresidder, Becket Rankine, UK</i> |
| 12.25-13.25 | Lunch |
| 13.25-14.00 | Conservation Management Plans for Historic Ships <i>Rosemary Thornber, National Museum of the Royal Navy, UK</i> |
| 14.00-14.35 | The Classification of Historical Vessels and their Replicas <i>Dirk Meulemeester, Pollux, Belgium</i> |
| 14.35-15.10 | Comparative Performance Prediction of Historical Thames a Rater Class Designs <i>Joseph E Thomas, Jean-Baptiste R G Soupepez, Southampton Solent University, UK</i> |
| 15.10- | General Discussion & Drinks Reception |



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| 08.55-09.25 | Coffee and Registration |
| 09.25-10.00 | Design and analysis of HMs Warrior's 30 Year Old Mooring System <i>Catherine Ingram, BMT, UK</i> |
| 10.00-10.35 | The Making of a Museum Vessel – The RML 497 Project <i>Arabella Roberts, National Museum of the Royal Navy, UK</i> |
| 10.35-11.10 | Coffee |
| 11.10-11.45 | Conservation of a WWII ASDIC Dome at the National Museum of the Royal Navy <i>Hana Bristow, National Museum of the Royal Navy, UK</i> |
| 11.45-12.20 | Major Refit of a Sailing Replica of 18th Century Frigate Experience and Traditional Skills Obtained by Team of Volunteers <i>Vladimir Martus, Shtandart Project, Russia</i> |
| 12. 20- | General Discussion & Lunch |