



The Royal Institution of Naval Architects

## *Historic Ships*

5 - 6 December 2018, London, UK

Wednesday 5 <sup>th</sup> December		
08.55-09.25	Coffee and Registration	
09.25-09.30	<b>Welcome Address</b> , Trevor Blakeley, the Royal Institution of Naval Architects, UK	Wynford Davies, Wyn Davies 5201 Consultancy Limited, UK
09.30-10.05	<b>At the Origins of the Naval Treatise: Joseph Furttenbach and the Architectura Navalis</b> <i>Massimo Corradi, Claudia Tacchella, University of Genoa, Italy</i>	
10.05-10.40	<b>Conservation Housekeeping, in the Context of Historic Ships</b> <i>Bryan Dunkel, National Museum of the Royal Navy, UK</i>	
10.40-11.15	Coffee	
11.15-11.50	<b>Creating Access for All: Guidance for Historic Vessels</b> <i>Victoria Wallworth, National Historic Ships, UK</i>	
11.50-12.25	<b>Making the Inaccessible Accessible</b> <i>David Tresidder, Becket Rankine, UK</i> <i>W Davies, Wyn Davies 5201 Consultancy Limited, UK</i>	
12.25-13.25	Lunch	
13.25-14.00	<b>Conservation Management Plans for Historic Ships</b> <i>Rosemary Thornber, National Museum of the Royal Navy, UK</i>	Arabella Roberts, National Museum of the Royal Navy, UK
14.00-14.35	<b>The Classification of Historical Vessels and their Replicas</b> <i>Dirk Meulemeester, Pollux, Belgium</i>	
14.35-15.10	<b>Comparative Performance Prediction of Historical Thames a Rater Class Designs</b> <i>Joseph E Thomas, Jean-Baptiste R G Soupepe, Southampton Solent University, UK</i>	
15.10-	General Discussion & Drinks Reception	



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08.55-09.25	Coffee and Registration
09.25-10.00	<b>Design and analysis of HMs Warrior's 30 Year Old Mooring System</b> <i>Catherine Ingram, BMT, UK</i>
10.00-10.35	<b>The Making of a Museum Vessel – The RML 497 Project</b> <i>Arabella Roberts, National Museum of the Royal Navy, UK</i>
10.35-11.10	Coffee
11.10-11.45	<b>Conservation of a WWII ASDIC Dome at the National Museum of the Royal Navy</b> <i>Hana Bristow, National Museum of the Royal Navy, UK</i>
11.45-12.20	<b>Major Refit of a Sailing Replica of 18th Century Frigate Experience and Traditional Skills Obtained by Team of Volunteers</b> <i>Vladimir Martus, Shtandart Project, Russia</i>
12. 20-	General Discussion & Lunch